

Audio In Media Stanley R Alten 10th Edition

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written by highly respected author stanley r alten working with audio provides readers with a fundamental understanding of the principles technology and techniques of audio production this book covers the basics of audio production techniques in radio tv music and new media with special emphasis on the fundamentals of sound and recording acoustics equipment editing mixing and much more because the material is not medium specific readers can apply the techniques learned to sound production in any of the major audio and audio visual media

written by highly respected author stan alten audio basics provides readers with a fundamental understanding of the principles technology and techniques of audio production because the material is not medium specific readers can apply techniques to sound production in any of the major audio and audio visual media important notice media content referenced within the product description or the product text may not be available in the ebook version

presents an introduction to the techniques and principles of each stage of the audio production process

the biographical encyclopedia of american radio presents the very best biographies of the internationally acclaimed three volume encyclopedia of radio in a single volume it includes more than 200 biographical entries on the most important and influential american radio personalities writers producers directors newscasters and network executives with 23 new biographies and updated entries throughout this volume covers key figures from radio s past and present including glenn beck jessie blayton fred friendly arthur godfrey bob hope don imus rush limbaugh ryan seacrest laura schlesinger red skelton nina totenberg walter winchell and many more scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike

cinesonica sounding film and video explores previously neglected and under theorised aspects of film and video sound drawing on detailed case study analyses of hollywood cinema art cinema animated cartoons and avant garde film and video adopting an interdisciplinary approach to the study of the soundtrack and breaking away from the focus on narrative and signification that has tended to dominate the study of film sound the book examines the way in which sound's materiality figures within audiovisual experience through a close examination of sound image relations in a range of film and video forms and genres including warner bros cartoons scratch video and artist's film and video cinesonica recasts the film and video text as the meeting point of audio and visual materialities cultural practices and perceptual activity the interdisciplinary approach adopted by the book makes its discussion of sound of interest to those studying and working in a range of subject disciplines including film studies sound studies sonic arts cultural studies music and art history

the concise encyclopedia of american radio is an essential single volume reference guide to this vital and evolving medium comprised of more than 300 entries spanning the invention of radio to the internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history the entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio

this text shows how video production skills are applied in an institutional setting be it business and industry hospitals government or education institutional video offers an overview of the field it also shows how video departments interact within an organization part i and how institutional programs are planned produced and evaluated parts ii and iii and it examines specialized applications and shows how technologies keep changing the scope of the profession part iv

an introduction to the field of radio production structured to provide a balanced mix of techniques and theory along with step by step instruction in hands on production techniques

documents and illuminates glenn gould's groundbreaking radio composition the idea of north matter of north collects essays and source material related to glenn gould's landmark 1967 radio documentary the idea of north the most famous product other than his studio piano recordings of gould's 1964 decision to abandon the concert stage for the recording studio it combines gould's interests in the contrapuntal by the simultaneous layering of speaking voices with philosophy and a life long fascination with the canadian arctic because the documentary is a multivalent work the contributors approach the documentary from unique perspectives sociological philosophical music theoretical ethnomusicological each illuminating a salient aspect of the work the source material section includes for the first time the complete interview responses by gould's five participants along with other important documentation

this course discusses the electronic media programming process and the kinds of issues and strategies that are prominent in the field today

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